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Written by Al Griffin Created: 01 June 2018

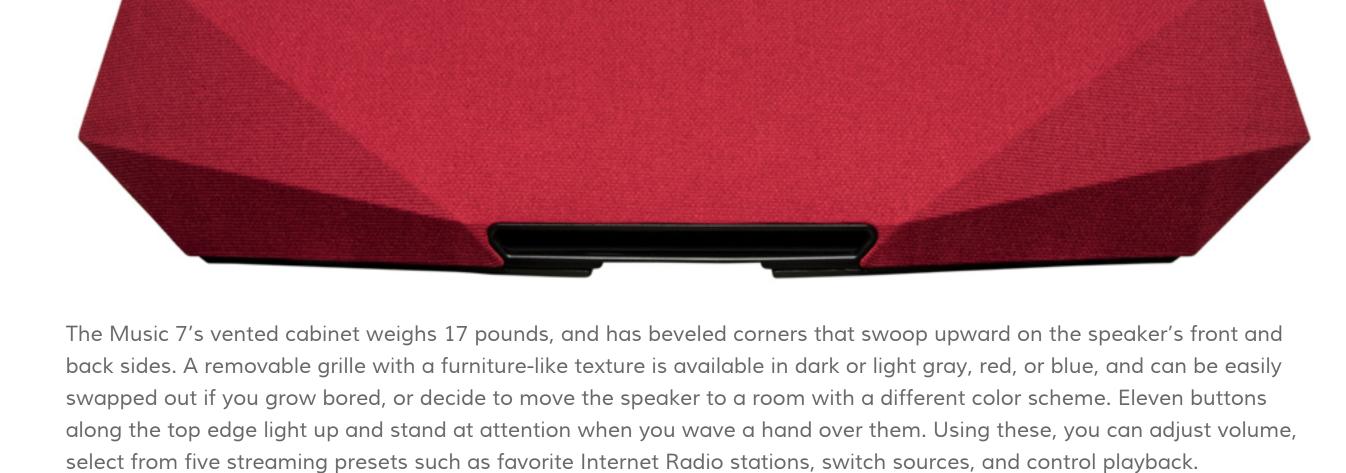
Dynaudio Music 7 Wi-Fi Speaker



price. Dynaudio's newest wireless offerings comprise their Music models -- a range of compact, all-in-one speakers designed to deliver, via WiFi, the company's proven sound-quality benefits in affordable, lifestyle-friendly packages. I wondered how well the Music models would stand up to their mass-market competition.

Dynaudio sent me the top model of the series, the Music 7 (\$1099 USD). The largest Music model by a literally wide margin, the 34"W x 8"H x 7.2"D speaker is about as wide as a typical soundbar. Now that I've mentioned soundbar, the 7's HDMI input with Audio Return Channel (ARC) makes it a contender for use in a home-theater rig -- just connect the speaker to a compatible HDMI port on a TV and you can route TV soundtracks to it. The Music 7's wireless streaming options include DLNA, AirPlay, UPnP, and aptX Bluetooth. It's also possible to group multiple Music speakers for stereo or multiroom playback using Dynaudio's Music app.

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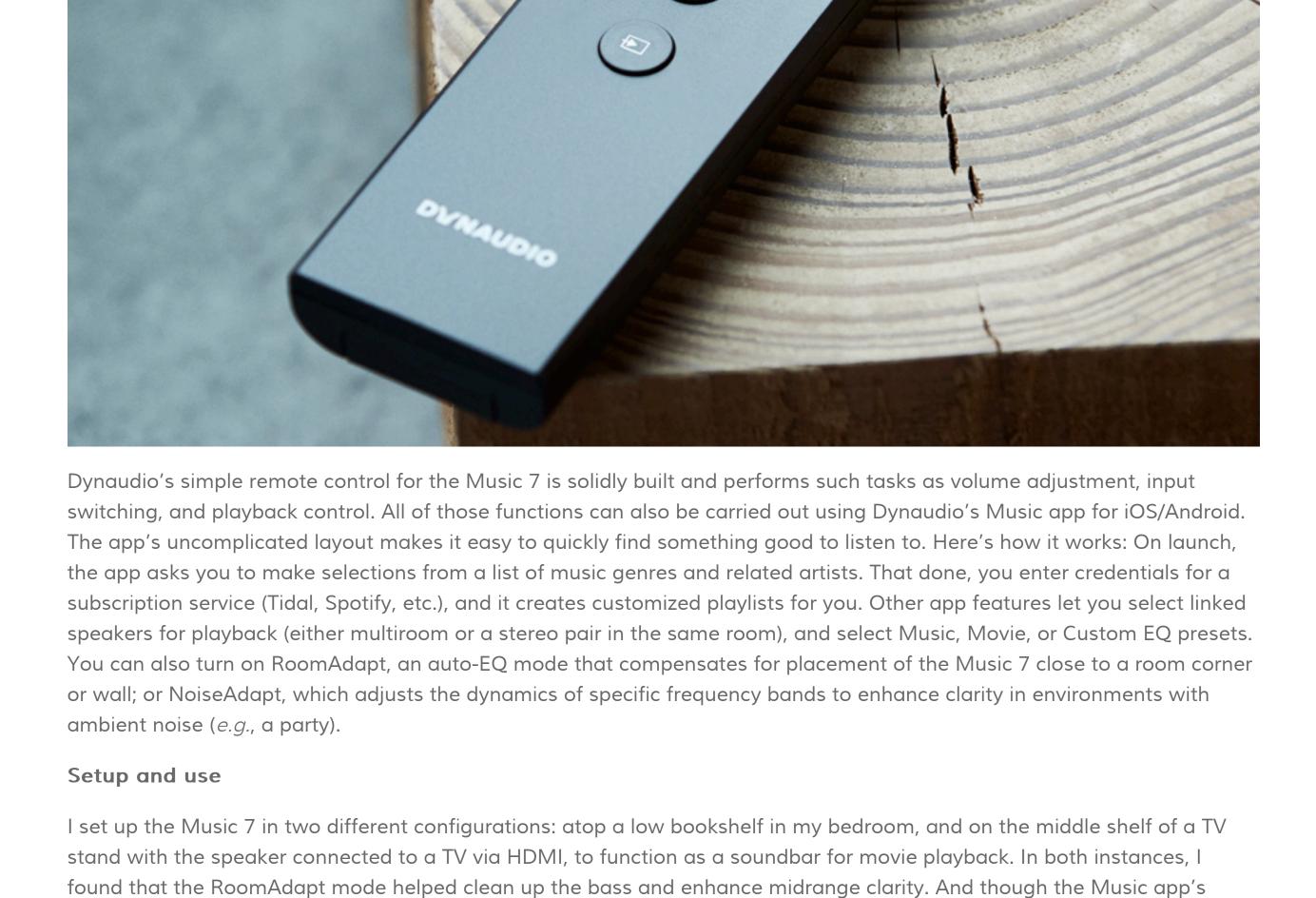


Along with its HDMI connection, the Music 7 provides optical digital, 3.5mm analog, and USB Type-A inputs for connecting

an iPhone, iPad, or iPod. The same USB port also supplies power to charge a connected iOS device. Supported audio

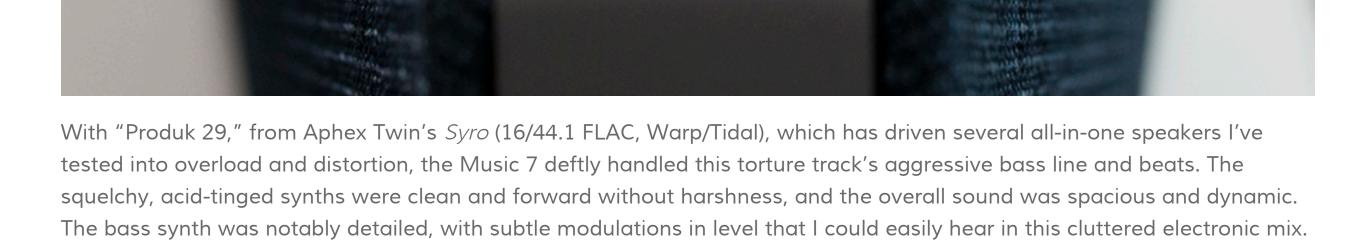
drivers, and two 5" woofers, each powered by its own 50W amplifier.

formats include FLAC, ALAC, WAV, and AIFF, and the driver configuration comprises two 1" tweeters, two 3" midrange



custom playlists did turn up appealing selections, for testing I mostly relied on personal playlists created in Tidal.

Listening I began my first listening session with an electronic pop track, "Who Am I," by London Grammar (16-bit/44.1kHz FLAC, Columbia/Tidal), and was immediately impressed by the scale of the Music 7's sound and its complete lack of boxiness. Hannah Reid's voice had a towering presence, sounding clear and unstrained. The song's synth and electronic beats were reproduced powerfully, and with surprisingly deep bass extension. Background elements -- a reverb trail on a vocal, an electric-guitar arpeggio -- cut through clearly, and there was a level of fine detail that brought the sound to life and gave it a sense of dimensionality. The Music 7's wide shape also allowed it to deliver an impressive stereo soundstage. In the title track of Bill Frisell's Small Town (16/44.1 FLAC, ECM/Tidal), Frisell's electric guitar and Thomas Morgan's double bass each emerged from its own distinct space instead of sounding lumped together. The interplay between the two instruments was detailed and intricate: guitar strings resonated cleanly, with crisp attacks and realistic decays, and the bass was taut and well defined.

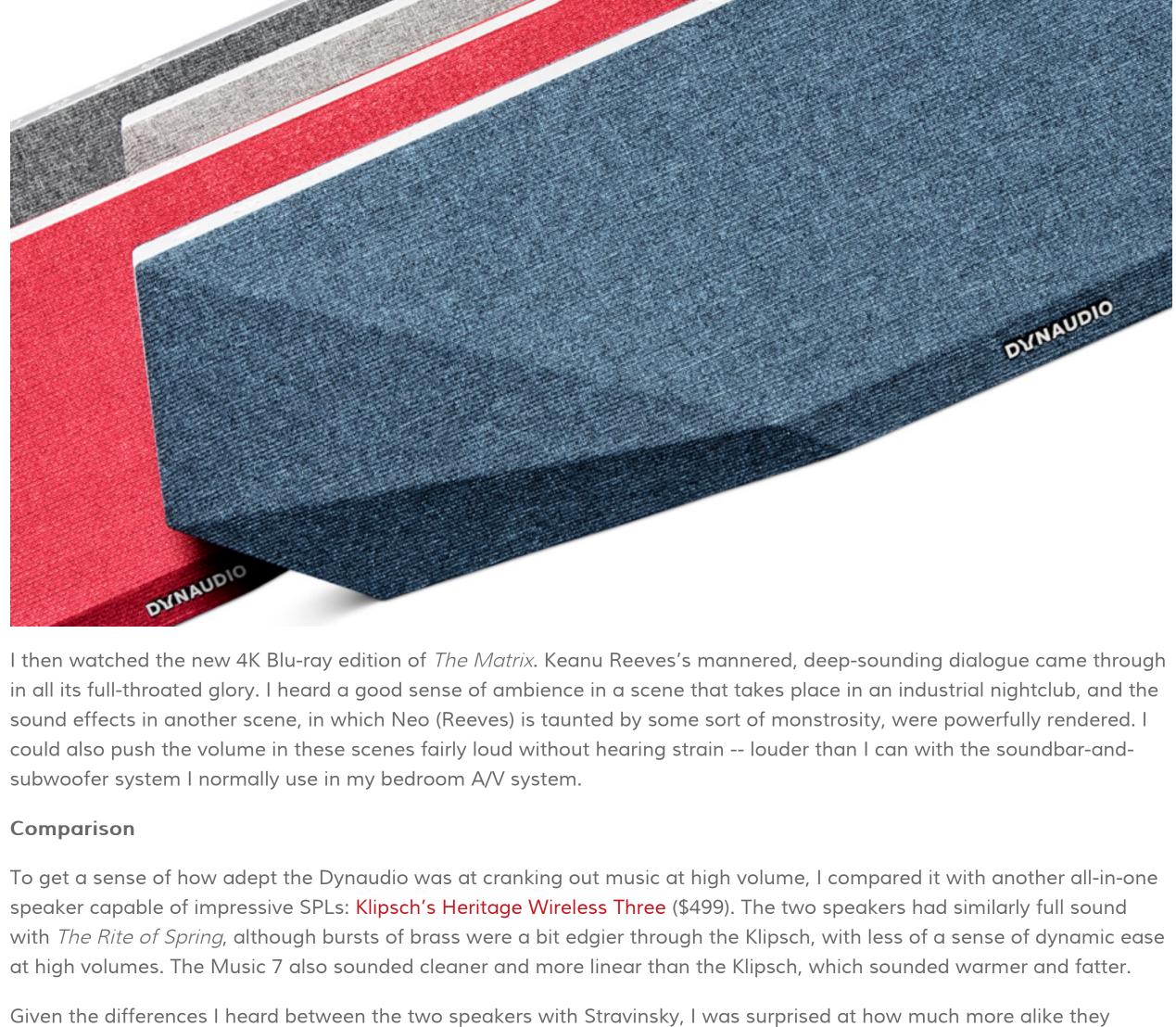


Orchestral music also fared well through the Music 7. The breathy textures of woodwinds, the blasts of brass, and the

pounding percussion in Part I: The Adoration of the Earth, from Stravinsky's The Rite of Spring, with Esa-Pekka Salonen

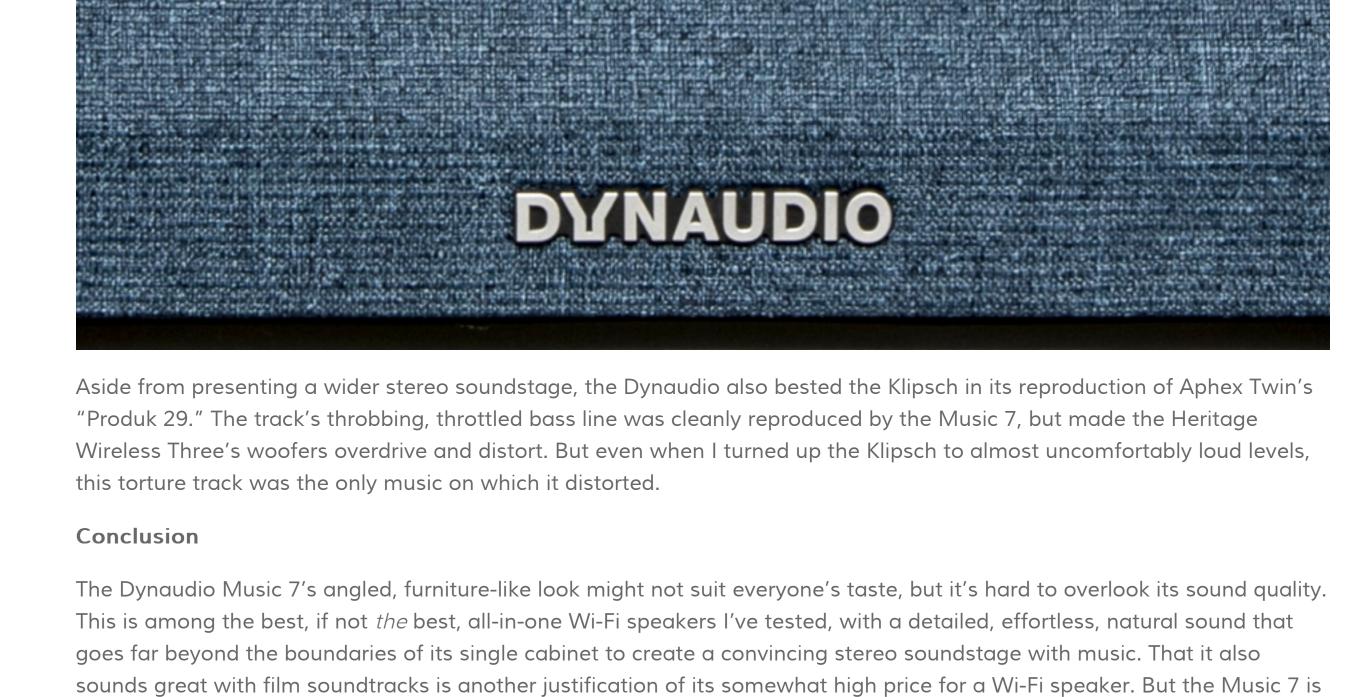
of strings. The sound also had a notably unstrained and spacious quality that conveyed a sense of the orchestra's size.

conducting the Philharmonia Orchestra (16/44.1 FLAC, Sony Classical/Tidal), were all layered vividly over a low foundation



sounded with the London Grammar and Bill Frisell tracks. Both had powerful, deep-reaching bass, with clean, uncolored

voices and good renderings of ambience. The Klipsch's sound was less expansive than the Dynaudio's, though I wouldn't



Price: \$1099 USD. Warranty: Two years parts and labor. Dynaudio A/S Sverigesvej 15

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PREV

Denmark

Dynaudio Music 7 Wi-Fi Speaker

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Associated Equipment

. . . Al Griffin

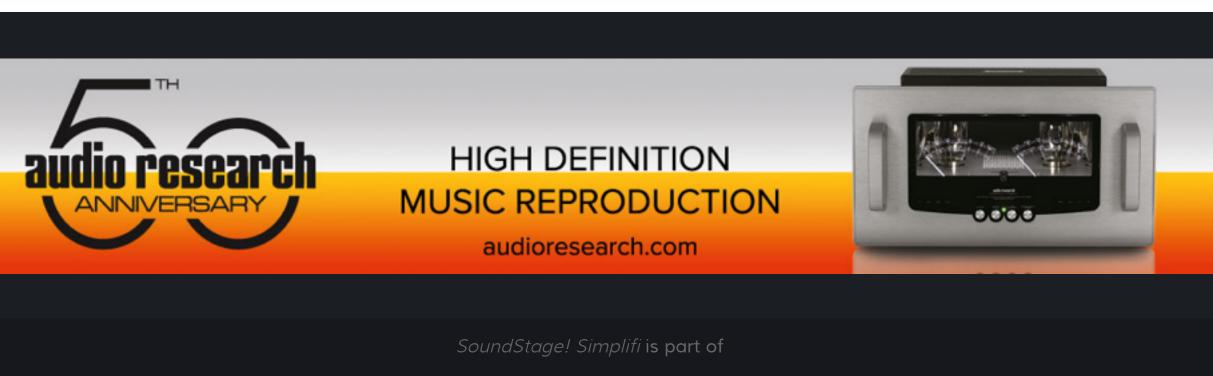
call it boxy.

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no ordinary Wi-Fi speaker, and in this case that's a very good thing.

• Sources -- Apple iPhone 6, Apple Music, Tidal HiFi

• Speaker -- Klipsch Heritage Wireless Three Wi-Fi speaker



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